I Think You Will Love This Music Too – Montage #168

"Viva Verdi!"

Elapsed/ Repère	Work Details / Détails	Performer(s) / Interprète(s)
	Giuseppe VERDI (1813-1901)	
	Highligts from/Extraits de *La forza del destino* (1862)	
00:00	Sinfonia (Overture/ouverture)	NBC Symphony Orchestra Arturo Toscanini, conducting/direction
06:46	«Pace, pace, mio Dio!» (Atto IV, no. 5)	Renata Tebaldi, soprano Orchestra e coro dell' Accademia di Santa Cecilia, Roma Francesco Molinari-Pradelli, conducting/direction
	Highligts from/Extraits de *Un ballo in maschera* (1859)	
12:38	Preludio	Royal Philharmonic Orchestra Andrea Licata, conducting/direction
17:03	«Di' tu se fedele » (Atto I, no. 19)	Luciano Pavarotti, tenor/ténor Orchestra e coro dell' Accademia di Santa Cecilia, Roma Bruno Bartoletti, conducting/direction
	Highligts from/Extraits de *Luisa Miller* (1849)	
20:11	Sinfonia (Overture/ouverture)	Royal Philharmonic Orchestra Andrea Licata, conducting/direction

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25:35	«Quando le sere al placido » (Atto II, no. 6)	Luciano Pavarotti, tenor/ténor London Opera Chorus National Philharmonic Orchestra Peter Maag, conducting/direction
29:24	Scene de ballet scene from Act III/de l'Acte III de *Jérusalem* (1847)	Orchestre de l'opéra de Monte-Carlo Antonio de Almeida, conducting/direction
	Highligts from/Extraits de *Nabucco* (1842)	Ileana Cotrubas, soprano Placido Domingo, tenor/ténor Bavarian State Opera Chorus & Orchestra Carlos Kleiber, conducting/direction
53:05	Preludio, Atto I	
56:42	«Brindisi: Libiamo, ne' lieti calici» (Atto I, no. 3)	
59:42	«È strano! Ah, fors'è lui» (Atto I, no. 8)	
63:21	«Follie! Delirio vano è questo! Sempre libera» (Atto I, no. 9)	
	Highligts from/Extraits de *La Traviata* (1853)	Consortium Musicum Ljubljana Radio Symphony Orchestra, Marko Munih, conducting/direction
67:47	Sinfonia (Overture/ouverture)	
75:03	«Va pensiero, sull'ali dorate» (Atto III, no. 4)	

(Total – 79:20)